



CAP4U4[®] *Films*



ADVERTISING DOCUMENTARY FICTION

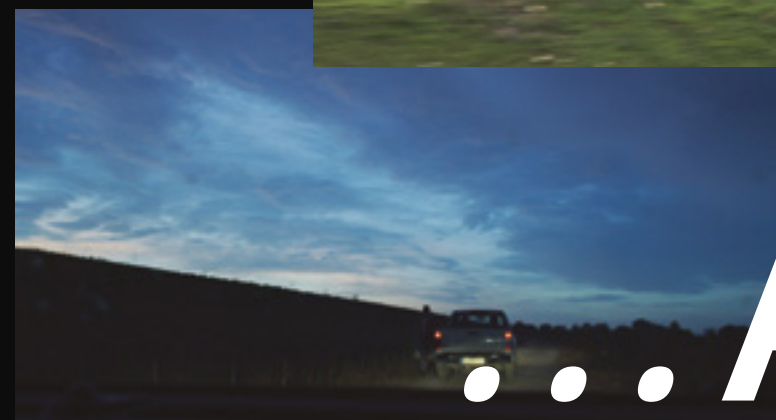
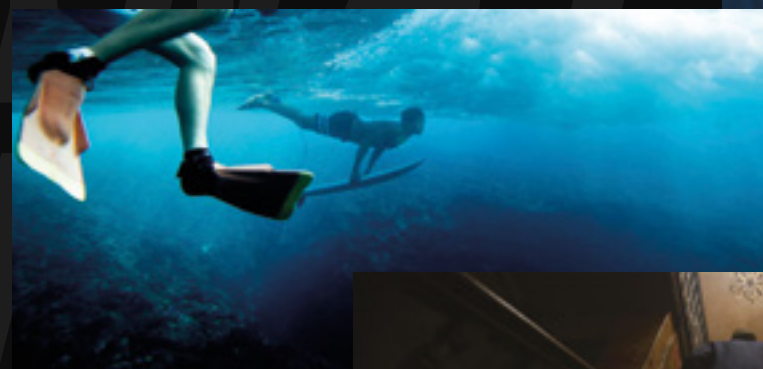
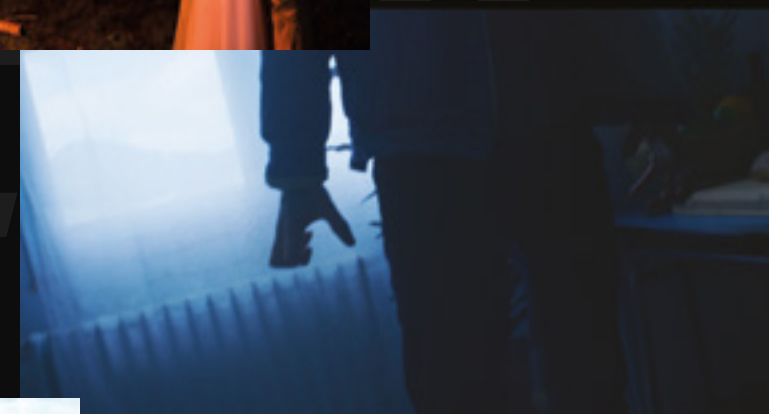


CAPSUS FILMS specialises in the
***PRODUCTION OF ADVERTISING
DOCUMENTARY
AND FICTION FILMS.***

It combines different talents who stand out for their artistic ambition and narrative rigour.



***A LOCAL
DNA...***



***...AN INTERNATIONAL
CULTURE***



ANALYSIS & ADVICE. - CONCEPT & CREATION - PRODUCTION & DIRECTION POST PRODUCTION - IMAGE & SOUND

As a true hybrid company, we support our customers from briefing to broadcasting.

We combine the skills of an audiovisual creation consultancy with those of an integrated production company.

*CAPSUS doesn't just produce films;
we aim to become the story-teller at the service of a brand image.
CAPSUS stands out for its production agility in France and abroad.*



EMOTION WITH NO CONCESSIONS:

*if we had to choose just one word to define our approach, it
would be* ***AUTHENTICITY.***

*CAPSUS' camera tells the story of a path, a
journey, rather than a goal.*



What makes us unique is that
***WE REJECT THE FORMAT
IN FAVOUR OF THE INSTANTANEOUS.***

A person's back is seen from behind, looking towards a white building with several windows. Some windows have flower boxes with red flowers. The person is wearing a dark jacket.

MINOTAURE

For its tenth anniversary, CAPSUS presents its new showreel with a hybrid manifesto imagined as a short film. The Minotaur is an enigma to be told, its theme and values gradually taking shape. As the story unfolds, playing with images and words, the voice leads the spectator to the answer, culminating in the famous engine so important to its creators. If this spirit had a face, it would be that of the Minotaur, the one that is born, liberated, reinforced and expressed in all of us."

vimeo.com/capsusfilms/minotaure



WATCH THE FILM

“

***WITH EACH PROJECT,
WE DEVELOP A FRESH
PERSPECTIVE AND
A NEW VISION. OUR
JOB IS NOT TO TELL A
GENERAL TRUTH, BUT
TO SHOW PARTICULAR
AND REMARKABLE
REALITIES.***

”

*CAPSUS founder
GUILHEM MACHENAUD*



A CREATIVE FAMILY OF TALENTS
*who use **THEIR SKILLS***
to create
MEANINGFUL VISUAL NARRATIVES

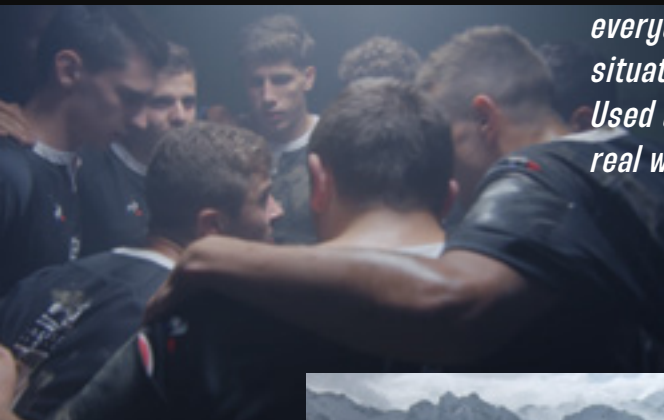




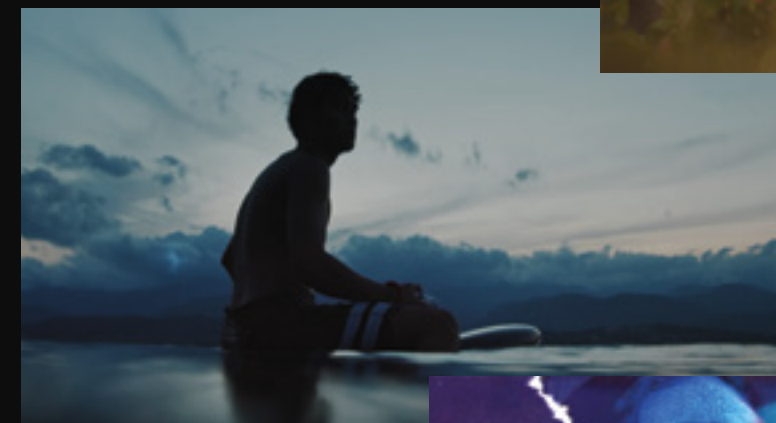
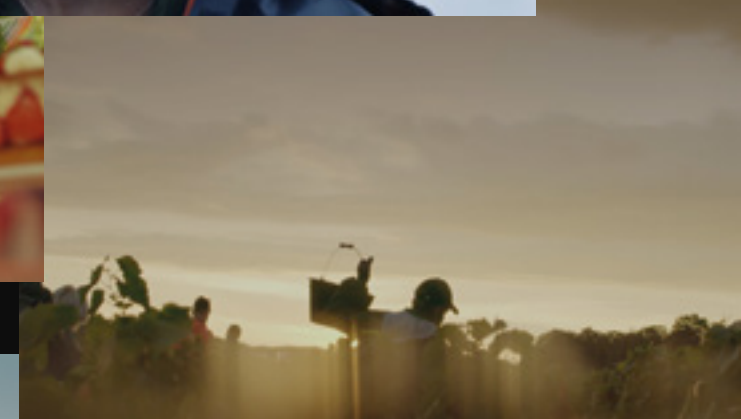
GUIILHEM MACHENAUD

Director

Guilhem Machenaud is passionate about images, and stands out for the cinematic quality and veracity of his films, in which he sublimates everyday life without artifice. He adapts to any situation and manages to get the best out of it. Used to working with non-actors, he captures the real world and overwhelms us with emotion.



With his wide experience, he is a man of action who works as part of a 'skeleton crew'. Over the last few years, he has produced several web and TV campaigns, notably for Porsche, Etihad Airways, Roederer, Alpine and Apple.

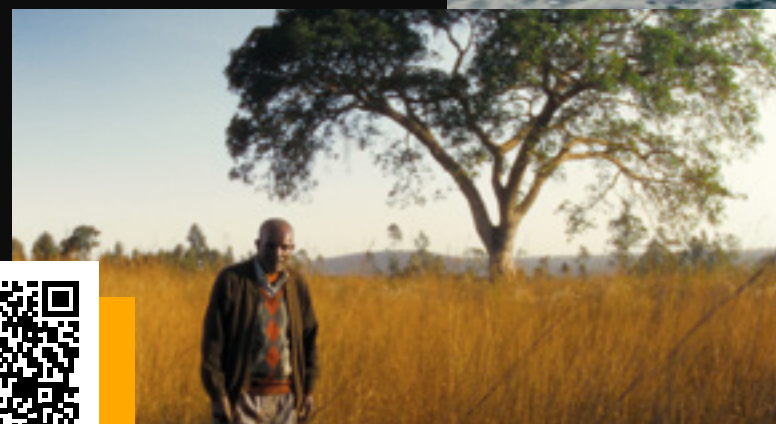


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MORGAN JOUQUAND

Director

Passionate about travel, urban culture and electronic music, Morgan Jouquand considers rhythmic editing and sound design to be very important. His work is a truly visual, immersive and emotional experience for the viewer.



His technical mastery and ability to film nature and people with great sensitivity have led him to work for international clients, taking him to remote corners of the world. Music always plays an important part in his films, and he composes and collaborates on sound design, giving him a global artistic vision.

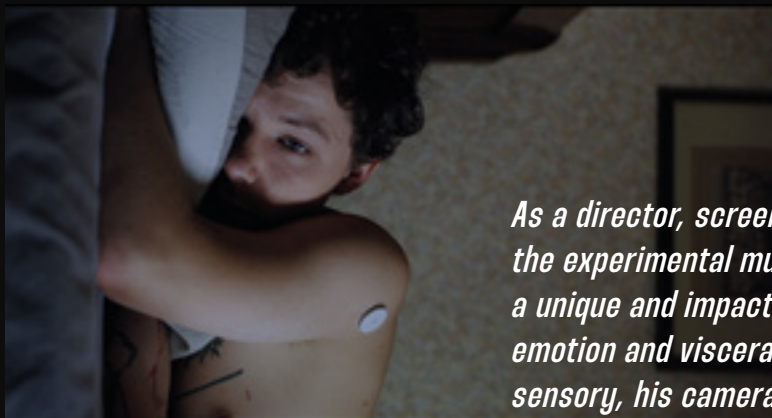


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VICTOR TRIFILIEFF

Director



As a director, screenwriter and composer from the experimental music scene, Victor Trifilieff has a unique and impactful style, combining strong emotion and visceral poetry. Iconoclastic and sensory, his camera shows a vibrant desire for sincerity, reaching out to something organic and intimate. Known for his short advertising films such as Hallelujah and The Campfire Headphase, he constantly draws the viewer into the unexpected, between seriousness and derision.

His short fiction films, Libera Me and Les Curiosités du Mal, have been selected for major international festivals (Clermont-Ferrand, BIFF, BIFAN, Barcelona, Manchester, Lille, Lyon, Louvain). Victor is currently in pre-production on his latest short film and in development on his first feature-length.



[+ READ MORE](#)

OTHER TALENTS



THOMAS **BLANCHARD**



TOM **GRANIER**



JULIEN **RODRIGUES**



LILI **EYES**

ETC.

**"WE WERE RENOWNED FOR THE
WIDE SPACES IN OUR FILMS,
AND IN THE END THE FACTORY
IS JUST AN
EXTENSION OF
OUR WORK."**

**A PLACE FOR *CRÉATION*
AND ENCOUNTERS
AT THE CROSSROADS.**



A genuine base camp, the Manufacture is a 470m² multidisciplinary production space. It offers a unique location for film-making in the heart of the Pyrenees. It is also a meeting place for events, digital and artistic projects.

WWW.CAPSUSMANUFACTURE.COM

A black and white photograph of two men walking down a street lined with brick buildings. The man on the left is wearing a light-colored jacket and pants, and a beanie. The man on the right is wearing a dark turtleneck and a plaid jacket. Large, bold, yellow text is overlaid on the image, reading:

*THE STORIES TOLD BY
CAPSUS, ARE INSPIRED
BY LIFE AND PEOPLE,
AND ARE GUIDED BY
SPONTANEITY.*

395

million views
(accumulated on the web)

470

m²
*of production facilities at
the foot of the Pyrenees*

3,7

seconds
*from 0 to 100km/h with our
e-camera car*

1

talent pool

55

m²
of cyclo background

63

**advertisers
& customers**

23

**awards &
distinctions**



THEY TRUST US ...



NOKIA



PORSCHE

AKQA



Club Med



BETC

TBWAI

Ballantine's

DECATHLON



**INSPIRED BY
GREAT SPACES
SINCE 2010.**

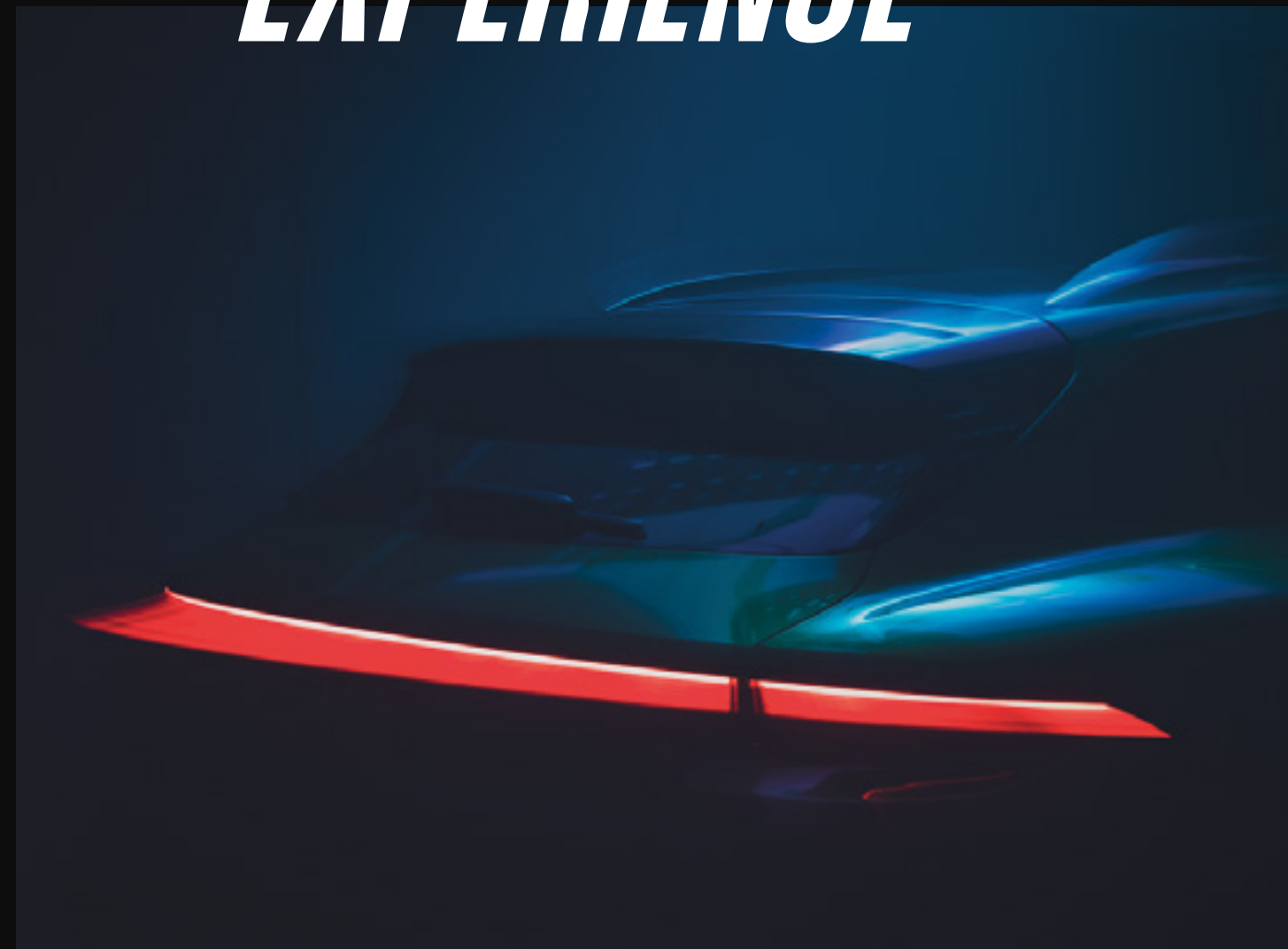


MANUFACTURE ACCESS

1H (FLIGHT) — FROM PARIS
1H30 — FROM TOULOUSE
2H — FROM L'ESPAGNE
2H — FROM BIARRITZ
2H30 — FROM BORDEAUX

*CAPSUS' expertise is based
on a wide*

EXPERIENCE



CAP4U4® *Films*

CAP4U4® *Masterclass*

CAP4U4® *Motion*

CAP4U4® *Manufacture*

CAP4U4®



*7 av du Général Leclerc
65200 Bagnères-De-Bigorre
FRANCE*



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